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Composer, Brian Wilbur Grundstrom, Nominated as
-- OUTSTANDING EMERGING ARTIST --
25th Annual Mayor's Arts Awards, Washington, D.C.

Washington, D.C. – The DC Commission on the Arts and Humanities selected composer Brian Wilbur Grundstrom as a finalist in the 25th Annual Mayor's Arts Awards. Selected from 102 eligible nominees, Grundstrom was nominated in the category with five others as **Outstanding Emerging Artist**. The Mayor's Arts Awards is the highest honor conferred by the District of Columbia in recognition of artistic excellence and service among artists, arts organizations, and arts patrons in the city.

Grundstrom will join 33 finalists in 8 categories at the Historical Society of Washington, D.C. (801 K Street NW) on Monday, March 22, 2010 at 6pm for the awards ceremony.

"As a three-time Artistic Fellowship recipient from the DC Commission of the Arts and Humanities, I am particularly pleased that they have recognized my work and accomplishments in this manner," said Grundstrom. Audiences take to his compositions immediately, finding in his compositions traces of Aaron Copland, Kurt Weill and Samuel Barber. "I believe that new music must not only be innovative, it must accessible, which means not disregarding [the standard] tonality that people intuitively understand."

Grundstrom was nominated for a 2009 OUTMusic Award for his composition of *The Bridge Club* for the musical **Pepe! The Mail Order Monkey Musical** and a recipient of a PEER Award from the Television, Internet & Video Association of D.C. for the musical underscore in the film **Sadie's Waltz**. His **American Reflections for Strings and Harp** is being released by ERMMedia this spring. More information is available at www.brianwilbur.com.

Finalists were chosen by the Mayor's Arts Awards Advisory Jury comprised of prominent members of the District's arts community with expertise in dance, music, theatre, literary arts, visual arts and arts education.

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