



*"Many audiences cringe at the thought of new music.
We had such positive feedback from audiences on how much they enjoyed Brian Grundstrom's work...
It is modern yet tonal, enjoyable and playable."*

-- Erik E. Ochsner, Music Director
SONOS Chamber Orchestra

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**Premiere of Two Orchestral Pieces from Washington, D.C. Composer
Brian Wilbur Grundstrom Masters Mood and Technique with Two World Premieres**

Washington, D.C. – When the baton is lifted by maestro Richard Fazio on Sunday, October 15th, Washington's Trinity Chamber Orchestra will render the debut of composer Brian Wilbur Grundstrom's *Before the Fall!* (2001) five years after its prophetic composition which was nearly complete before the events of 9-11. The haunting, lingering notes of *Before the Fall!* are equally emblematic of summer's giving way to autumn and, with it, the anticipated cold and dark approach of winter.

Performed for the first time for a live audience, the nearly 11-minute piece opens with lingering tones that lead into quick, pulsating -- almost insistent -- notes, evocative of the determined force of seasonal, or life changing, events. The persistence of fall to overtake the lightness of summer is surpassed only by Grundstrom's apparent mastery to harness the impossible -- melodies suggestive of water freezing into ice. The composition culminates in a hopeful embrace, the inevitability of complete surrender.

The piece will debut among other symphonic favorites including Beethoven's *Overture to Egmont*, Bach's *Concerto for Oboe and Violin*, Debussy's *Petite Suite* and Barber's *Adagio for Strings*.

Jubilation! Dance for Orchestra (2000), composed for full orchestra will debut with the George Washington University Orchestra under the direction of maestra Nancia D'Alimonte on Sunday, November 19th at Lisner Auditorium. The swift notes of this piece take winged

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BWG – Orchestral Premieres/Washington, D.C.
Page Two

flight on a musical adventure of lightness and fantasy. Written with five beats to the measure instead of the usual three or four, *Jubilation!* is an uplifting and joyful celebration, taking the listener on travels over exotic peaks and through colorful streets.

Using notes as his medium, Brian Wilbur Grundstrom paints the unfettered journey, whether real or emotional, taking listeners into a free fall of discovery. Once at the waterfall's edge, our journey reaches its apex, with the ultimate feeling of enlightenment and joy.

Classically trained in piano as well as music theory, Brian Wilbur Grundstrom's compositions for orchestra, piano, quintet and other ensembles demonstrate an innovative use of harmony and melody, which although firmly rooted in the tonal tradition is entirely new. His versatile repertoire of composition includes that of film, chamber, vocal and orchestral. A member of ASCAP, he recently completed music for two short films, **Reunion** by Andy Bely and **A Date with Dennis** by Taylor Burns. He is a grant recipient from the D.C. Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts.

Before the Fall! will debut with the Trinity Chamber Orchestra at 3:00 p.m., Sunday, October 15, 2006 at St. Ann's Catholic Church, 4001 Yuma Street NW, Washington, DC 20016. For ticket information call 301.926.0936. *Jubilation!* Will premiere with the George Washington University Orchestra on Sunday, November 19, 2006, 3:00 p.m. at Lisner Auditorium, 21st and H Streets, NW, Washington DC 20052. This is a free concert; information is available from the music department at 202-994-6245. For further on Brian Wilbur Grundstrom and these performances, please go to www.brianwilbur.com.

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Photo Available Upon Request or go to www.brianwilbur.com and hit press kit.